

Correct the sentences: Boccioni's "The City Rises"

1 The image tells the story of irrefrenable growing of the city, in a futuristic way, using very strong colours like blue, red and yellow, and by using several obliques lines, that confert a dinomism at the painting.

2 In an artistic way, we are in front of a Futuristic image...

3 In this picture I can see a typical situation in building site in a city of XX century.

4 In the foreground there is depict a big horse that has a diagonal movement together with a uman figure.

5 The canval was paint by Boccioni in 1910.

6 Boccioni paints on 1910 "The City Rises", now collocated in NY.

7 In this paint he wants rappresent the moviment and the progress.

8 The dominant color is red that is symbol of violent.

9 This picture depict a scene where some horses are held by some men who are run over by theese horses.

10 This painting is an oil on canvas that represents in the foreground a group of persons who pull an horse, and in the background we can see difficultly an industrial city.

11 In artistic way, we are in front of a Futuristic image, where the post is crushes by the technology and the new ideology promoted by Morinetti's Manifesto (1909).

12 The primary colours are similar to the main used and the strokes of the brush are similar to the pointillism.

13 This scene want stimulate the progress of the future and the unrestable of change.

14 The colour aren't naturalistic but very lighted.

15 On the right there is a red horse who search to move towards the left. Instead on the left there is the white horse who push on the right.

16 In the middle there is a big red horse and around some people that try to stop the horse.

17 In the background are visible some buildings in construction, symbolizing the growing up of the city, theme praised Futurists.

18 The subjects in moviment are made by touches of colour, like Impressionists.

19 The direction of the strokes is used for giving a blur effect, and not for describe the lights and the forms.

20 The figures are not simply to recognise.

21 The figures hasn't the borderline.

22 This painting is the expression of the Futurists ideas and concepts like the speed, the artificial and the development.

23 It rapresent some men and horses at work for built the palace in the underground.

24 This paint is a Futuristic paint, so the principal themes are the movement and the progress.

25 The painter wants to depict the power of the progress.